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### RoughCut2

Still need to shoot final scene by the swings...  
Jason Schwartzman 5 views  
Oct 27



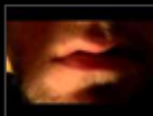
### Marcus\_Rough Cut #2

Marcus Jecklin 5 views  
Oct 27



### Second Rough Cut

Melanie Walsh 8 views  
Oct 27



### rough cut #2 (adam)

Adam Wand 11 views  
Oct 27



### LMardis\_roughedit2.mov

Lauren Mardis 17 views  
Oct 27



### Memory Lane 2.mov

Same video with some additional edits and alterations  
Megan Boyd 18 views  
Oct 27



### Locked Out - Rough Cut 2

Still need to play with colors and sounds, but this is the gist  
Jeremy Carlson 15 views  
Oct 26



### Christina's Rough Cut 2

Christina Wilson 15 views  
Oct 26



### 2nd Rough Cut - Senser

Aaron Senser 34 views  
Oct 26



### Marcus\_RoughCut

Marcus Jecklin 23 views  
Oct 25



### rough cut light

Adam Wand 9 views  
Oct 20



### LMardis\_roughedit

Upload, take 2: FIXED. Aha. :D  
Lauren Mardis 11 views  
Oct 20



### First Rough Cut

Melanie Walsh 18 views  
Oct 20



### Jeremy Carlson - Locked Out rough cut

With its share of overlapping editing and jump cuts, the rough version of my final project  
Jeremy Carlson 6 views  
Oct 20



### No Title

Jeremy Carlson 4 views  
Oct 20



### Christina's First Rough Cut

Christina Wilson 7 views  
Oct 19



### Rough Cut 1

Jason Schwartzman 22 views  
Oct 19



### Memory Lane Megan Boyd

There are still some transitions I need to work on and add in, as well as figuring out what kind of...  
Megan Boyd 12 views  
Oct 19



### First Rough Cut for Final Project

This is a "rough cut" of some of the better shots that I took this weekend.  
Aaron Senser 10 views  
Oct 18



### Marcus\_Anchors

Marcus Jecklin 7 views  
Oct 13

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Pier Marton







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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-------------------------------------|
|  <p><b>Class Notes</b><br/>While this may be a good reference, you will learn MUCH more if you take your own notes, guaranteed. Thanks to those helping out here.<br/>Started by you</p>                                            | 6  | Oct 29<br>Reply by Megan Boyd       |
|  <p><b>The Violin</b><br/>Why would I want you to view The Violin? Which elements - be precise - stand out and make the viewing experience a "time-in" (instead of a...<br/>Started by you</p>                                      | 11 | Sep 15<br>Reply by Marcus Jecklin   |
|  <p><b>In the Mood for Love - the deleted scenes</b><br/>Why one would delete certain scenes? Two whys? Why would you want to do the same with your project? Give me concrete examples of what you...<br/>Started by you</p>      | 15 | Sep 15<br>Reply by Christina Wilson |
|  <p><b>Your skeleton of an idea (no stick figures!)</b><br/>This will consists of words at this point, but soon will be replace by either your second animated piece (that could SELL your idea), and L...<br/>Started by you</p> | 14 | Sep 15<br>Reply by Marcus Jecklin   |
|  <p><b>Mutum</b><br/>Why would I want you to view Mutum? Which elements - be precise - stand out and make the viewing experience a "time-in" (instead of a "tim...<br/>Started by you</p>                                         | 4  | Sep 14<br>Reply by Melanie Walsh    |
|  <p><b>In the Mood for Love (first discussion)</b><br/>What stands out that you appreciate in this film? Which elements and techniques are you hoping to be able to use for your final piece?Have...<br/>Started by you</p>       | 7  | Sep 8<br>Reply by Allison McCartney |

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