Recent Marton-Sponsored Events

Hanging Garden
2005/35mm/113 min/
Director: TOYODA, Toshiaki

Another unpredictable left turn in story and stylistic terrain for helmer Toshiaki Toyoda (Proctor's "Blue Spring," "Souls"). Hanging Garden offers several shades of the dysfunctional modern Japanese family unit." ——Dennis Harvey, Variety

FRIDAY FEB. 15

BROWN 100 AT 7 PM

SANAA: FILM, MUSIC AND ARCHITECTURE

SATURDAY FEB. 16

Linda, Linda, Linda
2005/35mm/114 min/
Director: YAMASHITA, Nobuhiko

"Imagine dining at Madison and Kaufman's while watching on one of Kauffman's dining tables," and you'll get an idea of what bliss awaits you." ——David Fear, Time Out New York

(mini) Japanese Film Festival

Washington University in St. Louis

Thursday
April 23
7 p.m.
Steinberg Auditorium

A Tanú, (The Witness)
A Hungarian classic & a cult film
A comedy about Stalinism, and much more.

Introduced by Dr. Tibor Giant, historian and chair, North American Department, Debrecen University, Hungary

103 minutes
1969 (released 10 years later)

Sponsored by Film and Media Studies, Washington University in St. Louis.
Recent Marton-Sponsored Events

Flyers designed by Marton

Final Screening

Final Screening -ing Sunday

April 26 2 P.M.

Brown 100

Film and Media Studies
Recent Marton Sponsored Events

2009 STUDENT ACADEMY AWARD
GOLD MEDAL WINNERS
STEINBERG AUDITORIUM
THURSDAY FEB. 04 7 P.M.

ANIMATION GOLD MEDAL AWARD
PAULAFRICA BLADITATOR
Clara Harman - Rhode Island School of Design
6 minutes
A boy tries to explain to his mom why he was caught with his hands in the cookie jar.

NARRATIVE GOLD MEDAL AWARD
KAVI
Gary Wizery - University of Southern California
8 minutes
A young boy in India attempts to escape from the brick factory where he is forced to work as a modern-day slave.

ALTERNATIVE GOLD MEDAL AWARD
ALICE'S ATTIC
Sally Vanders - University of California, Los Angeles
9 minutes
A story being told from the fears that lie waiting for her in the town.

DOCUMENTARY GOLD MEDAL AWARD
THE LAST MERMAIDS
La Chine - Columbia University
9 minutes
For 2,000 years, the women of Java have worn the mask to gain them the shield from war and educate their daughters.

HONORARY FOREIGN FILM AWARD
EKLAN
The Nice People - Dramatic Film, Norway
85 minutes
After being away for a long time, Mabel returns home for her father's funeral.

Washington University in St. Louis
Arts & Sciences
Film and Media Studies Event  All Welcome

You're invited to a night at the
OSCARS
BROWN 100
THURSDAY JAN. 29
AT 7:00PM
Washington Campus - Free to All

ANIMATION GOLD MEDAL
NARRATIVE GOLD MEDAL
DOCUMENTARY GOLD MEDAL
ALTERNATIVE GOLD MEDAL
HONORARY FOREIGN FILM

Program runs 118 minutes. Student works originate from California Institute of the Arts, University of Southern California, American University and Academy of Media Arts, Germany
MOBILE COMPUTING
How are other universities developing applications for mobile devices to enable students to access administrative and academic information? What are the particular academic applications we might explore?

Lead presenters: Ken Keller (Director, Arts & Sciences Computing), Pier Marton (Senior Lecturer, Film and Media Studies), Cindy Brantmeier (Associate Professor, Romance Languages and Literatures)

Friday, February 20th, 2 - 4 p.m.

POTENTIAL ACADEMIC APPLICATIONS IN SOCIAL NETWORKING
How are faculty using sites like ning.com to connect with students and interact with academic content? Are there institutional wiki services or Google Apps we might consider? How can social networking sites foster academic communities?

Lead presenters: Betha Whitlow (Curator of Visual Resources Collection, Art History and Archaeology), Pier Marton (Senior Lecturer, Film and Media Studies), Tanya Roth (Ph.D. Graduate Student, Arts & Sciences)

Tuesday, March 24th, 10 a.m. - noon

DIGITAL LECTURES AND “ON-LINE” COURSES
A preview of an Arts & Sciences and Teaching Center project to develop a web site with selected lectures and teaching commentaries... Is this a useful way to bring a bit of WU to the www? What have we learned from early experiments in “on-line” courses?

Lead presenters: Kathy Atnip (Academic Systems and Technologies Project Coordinator, Arts & Sciences Computing), Steve Ehrlich (Associate Dean, University College)

Thursday, April 23rd, 12 - 2 p.m. (brown-bag session – beverages and cookies provided)

• Each session will include brief presentations followed by discussion
• Audience participation is encouraged

To register: visit http://computing.artsci.wustl.edu/Emerging-Technologies or contact Kathy Atnip, atnip@wustl.edu