

FIGHTER

Directed by Amir Bar-Lev
USA, 2001
Mostly English (some subtitles) 86 minutes

This profound and provocative documentary traces two Czech Holocaust survivors, Jan Weiner and Arnost Lustig, who revisit the scenes of their youth and Holocaust experiences. Their journey becomes a "clash of personalities" which takes their friendship to the brink.

Introductory remarks by Pier Marton, filmmaker and Senior Lecturer, Film and Media Studies Program, Washington University.



Protocols of Zion

Directed by Marc Levin
USA, 2005; English, 93 minutes

This documentary uses the infamous late 19th century Russian forgery, "The Protocols of the Elders of Zion," which claimed to be the record of a meeting of "international Jewry plotting world domination" as a jumping-off point to discuss the rise of anti-Semitism in the United States after September 11, 2001. This provocative film touches on Arab anti-Semitism, the "white-power" movement and anti-Semitism in the African-American community.



Introductory remarks by Pier Marton, filmmaker and Senior Lecturer, Film and Media Studies Program, Washington University.

February 26

FATELESS

Directed by Lajos Koltai
Hungarian, German and English co-production, 2005
Hungarian and German with English subtitles
140 minutes

Based on the autobiographical novel by Nobel Prize winner Imre Kertész, this powerful story of a 14-year-old boy who is swept up by the cataclysmic events of the Shoah in Budapest, 1944. The film traces his deportation, adaptation and suffering in a concentration camp. It also examines his feelings toward his Christian neighbors who turned a blind eye to his fate and the Jewish family friends who avoided deportation, who now want to put the War behind them.

Introductory remarks by Pier Marton, filmmaker and senior lecturer, Film and Media Studies Program, Washington University.



February 25



March 27

L'ARMÉE DES OMBRES (ARMY OF SHADOWS)

Directed by Jean Pierre Melville France, 1969, 145 minutes

Jean Pierre Melville, the influential director of highly stylized gangster film noirs, focuses on events he lived through in the French Resistance. This film portrays the every day activities and constant peril felt by this "army of shadows;" their solitude, their fears, their relationships, the danger of arrest and internment, or even death and torture, are conveyed in grim, austere detail. Starring Lino Ventura, Jean-Pierre Cassel and Simone Signoret.

Introductory remarks by Pier Marton, filmmaker and senior lecturer, Film and Media Studies Program, Washington University. Marton's father, photographer Ervin Marton, received the *Médaille de la Résistance* for his work in the Resistance during the German occupation of France.

LA FRANCE DES CAMPS (The French Camps 1938-1946)

Directed by Jorge Amat and Denis Pechanski France, 2009, 90 minutes

Utilizing archival sources, this powerful documentary made for French Television, covers a painful chapter of France's history. Between 1939 and 1946, close to 600,000 people, including Jews and other "undesirables," were interned in France, because they were considered dangerous to society and to the State.

This film is shown in conjunction with the exhibition, *Faces Through the Bars: The Rivesaltes Internment Camp*, and has been generously supported by Congregation Kol Am., co-sponsors of the exhibition, which is part of their year-long "French Connections" programming.

Introductory remarks by Pier Marton, filmmaker and senior lecturer, Film and Media Studies Program, Washington University. Marton's father, photographer Ervin Marton, received the *Médaille de la Résistance* for his work in the Resistance during the German occupation of France. Pier's mother survived the war in hiding in Budapest.

April 25

IMAGINARY WITNESS: Hollywood and the Holocaust

Directed by Daniel Anker
USA, 2007, 92 minutes

This compelling documentary takes the viewer on a 60-year journey from the American ambivalence and denial during the Nazi period, through the silence of the post-war years and into the end of the 20th century. The film includes scenes from over forty films, rare newsreels and interviews with leading scholars, filmmakers and witnesses to the events portrayed.

Introductory remarks by Pier Marton, filmmaker and senior lecturer, Film and Media Studies Program, Washington University.

March 29



AS A YOUNG GIRL OF THIRTEEN:

SIMONE LAGRANGE REMEMBERS AUSCHWITZ

A film by Elizabeth Coronel, Florence Gaillard and Arnaud de Mezanat
France, 2011, 88 minutes French with English subtitles

In this inspiring documentary, survivor Simone Lagrange recounts her life before the war, her deportation to Auschwitz-Birkenau, and her role in bringing Nazi war criminal Klaus Barbie to justice. The extended conversation, interspersed with archival images and earlier footage of Ms. Lagrange from Barbie's trial, reveal a strong, determined woman who refuses to let her spirit be broken.

Introductory remarks and post-screening discussion facilitated by Pier Marton (<http://piermarton.info>), the "unlearning specialist" at the School of No Media. Besides Yad Vashem, he has lectured with his work at the Museum of Modern Art, the Carnegie Museum and the Walker Art Center. He has taught at several major U.S. universities. Marton's father, photographer Ervin Marton, was in the Résistance.

December 28



Blinky and Me

Written and directed by Tomasz Magierski
USA, 2012, 75 minutes
In English, some Polish with English subtitles

The untold story of Australian animator Yoram Gross is documented in this new film which follows the artist and his family from his childhood in Nazi occupied Poland, through Israel, to Australia, where he found great success through children's animated features. Gross has received the highest honors by Australia for his popular film series *Blinky Bill*.

Introductory remarks by Pier Marton, filmmaker, artist and writer who has lectured and shown his art at museums nationally and abroad. He has taught at UCLA, Carnegie Mellon, the School of the Art Institute of Chicago, and his art is in such prominent collections as the Museum of Modern Art in New York, the Beaubourg in Paris and the National Gallery of Canada. Pier's website address is, <http://piermarton.info>.

December 29



Mr. Klein

March 27

Directed by Joseph Losey
France/Italy, 1976, 123 minutes
French with English subtitles

Alain Delon stars in this suspenseful film set in 1942 Paris. By taking advantage of French Jews who need to sell artwork, the Catholic art dealer, Robert Klein, thrives under Nazi occupation until he realizes there is another "Mr. Klein," a Jew who is using his identity to cover anti-Nazi resistance activities. This homonymy attracts the close and menacing attention of the police. This award-winning film co-stars Jeanne Moreau.

Introductory remarks and post-screening discussion facilitated by Pier Marton (<http://piermarton.info>), presently the "Unlearning Specialist" at the School of No Media. Besides Yad Vashem, he has lectured on his artwork at the Museum of Modern Art, the Carnegie Museum and the Walker Art Center. He has taught at several major national universities. Marton's father, photographer Ervin Marton, was in the French Résistance.

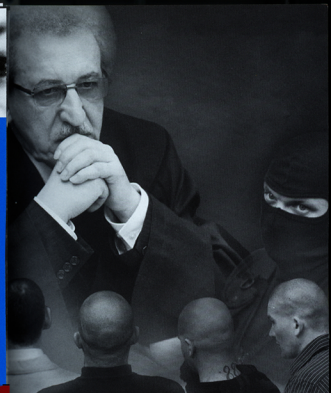
Diplomacy

November 29

Directed by Volker Schlöndorff
France/Germany, 2014, 84 minutes
In French and German with English subtitles

During the night of August 24, 1944, with the Allies at the gates of Paris, General von Choltitz has been ordered by Hitler to blow up the city. Raoul Nording, the Swedish consul, has come to his hotel room to try to dissuade him from moving forward – the film is based on von Choltitz's diaries and features two major French actors, André Dussolier and Niels Arestrup.

Introductory remarks and post-screening discussion facilitated by Pier Marton (<http://piermarton.info>), presently the "Unlearning Specialist" at the School of No Media. Besides Yad Vashem, he has lectured with his work at the Museum of Modern Art, the Carnegie Museum and the Walker Art Center. He has taught at several U.S. universities. Marton's father, photographer Ervin Marton, was in the Résistance.



JUDGMENT IN HUNGARY

THE TRIAL FOR THE SERIAL KILLING OF ROMA

U.S.

St. Louis

Premiere!

MARCH 26

Directed by Eszter Hajdu
Hungary, 2013, 108 minutes
Hungarian with English subtitles

Filmmaker Eszter Hajdu spent three years following the trial of four men charged with killing Roma children and adults, motivated by "racial hatred." The filmmaker and her crew documented the 167 days of hearings in this intense, award-winning drama set in a small court room in Hungary.

Introductory remarks and post screening discussion facilitated by Pier Marton (PierMarton.info), presently the "Unlearning Specialist" at the School of No Media. Besides Yad Vashem, he has lectured on his artwork at the Museum of Modern Art, the Carnegie Museum and the Walker Art Center. He has taught at several major U.S. universities. Marton's father, photographer Ervin Marton, was in the French Résistance.

FEBRUARY 29

Directed by Emmanuel Finkiel
France, 1999

French with English subtitles, 115 minutes

Finkiel's film is spun from the stories of three aging Jewish women whose lives were irreparably damaged by the Holocaust. Rivka and her husband return to Poland, determined to see Auschwitz, where her family perished. Regine, in Paris, thinks she might have rediscovered a parent thought to have died. Based on scant information, Vera travels from Moscow to Israel in search of a surviving cousin.

Introductory remarks by Pier Marton, filmmaker and Senior Lecturer in the Film and Media Studies Program, Washington University.

VOYAGES