

# MOVING IMAGES

A “NING” IS PRIVATE OR PUBLIC SOCIAL MEDIA WEBSITE THAT ONE CAN SET UP FOR A VARIETY OF PURPOSES.

FOR THE PAST TWO YEARS, I HAVE USED THAT CONTEXT TO EXTEND THE CLASSROOM.


STUDENTS POST THEIR VIDEO PIECES AS THEY EVOLVE AND GET COMMENTS FROM THEIR PEERS AND THE FACULTY THROUGHOUT THE WEEK.


IT PUTS LESS PRESSURE ON HAVING TO “SAY IT ALL” DURING CLASS TIME.


Main Invite My

Discussions

 **Class Notes**  
While this may be a g  
take your own notes,  
Started by you


 **The Violin**  
Why would I want you  
precise - stand out ar  
(instead of a...  
Started by you

 **In the Mood f**  
Why one would delet  
want to do the same  
of what you...  
Started by you

 **Your skeleton of an idea (no stick figures!)**  
This will consists of words at this point, but soon will be replace by  
either your second animated piece (that could SELL your idea), and t...  
Started by you


14


Sep 15  
Reply by Marcus Jecklin


 **Mutum**  
Why would I want you to view Mutum? Which elements - be precise -  
stand out and make th  
Tim...  
Started by you


Sen 14


 **In the Mood fo**  
What stands out that y  
and techniques are you  
piece?Have...  
Started by you


 **Comme**  
Good i  
IS-ness  
We sho

 Comment by Perri Feinsilber on November 4, 2010 at 4:09pm  
i like this a lot!  
maybe if you had a more textured background like not just white but the fuzzy  
actual phone screen?

 Comment by Emma Brown on November 4, 2010 at 1:21pm  
I know we're not supposed to use black and white- how do I avoid this when wo  
medium of texting? I'm working on adding the cursor so the beeps in between v  
with the cursor jumping the space between the words.

 Comment by Pier Marton on November 4, 2010 at 12:08pm  
And your "foreshadowing" the arrow early sounds good!

 Comment by Pier Marton on November 4, 2010 at 12:07pm  
The arrow into a house sounds like a great transformation, but as I just wrote to Lauren, smooth  
in movement spells out that you know how to control "easy in, easy out" and understand the  
software - that you have become somewhat professional. So before you deal with textures or  
anything else, do figure out how to make **every movement** completely smooth.

 Comment by Alex Schneider on November 3, 2010 at 8:59pm  
Also, the arrow isn't entirely out of nowhere, in case you were wondering - I'm planning on havin  
similar arrow sweep across my footage at various moments, introducing key information the sam  
way it introduces the organization name in this clip.

mented on  
eo The Tunnel

mented on  
s video

'Christina's Rough Cut 3'



November 2

Jason Schwartzman added a  
video



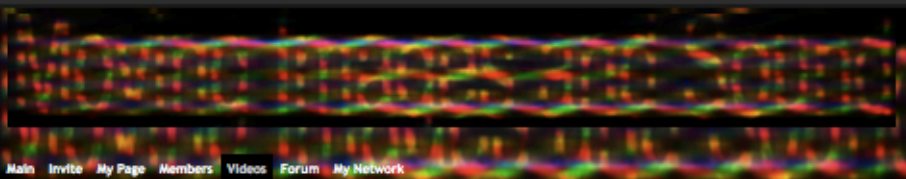
November 2

Lauren Mardis added a video



LMardis\_roughedit3.mov

November 2



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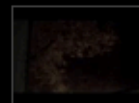
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**RoughCut2**  
Still need to shoot final scene by the swings....  
Jason Schwartzman 5 views  
Oct 27




**Second Rough Cut**  
Melanie Walsh 8 views  
Oct 27



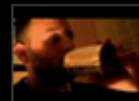
**LMardis\_roughedit2.mov**  
Lauren Mardis 17 views  
Oct 27




**"Locked Out" - Rough Cut 2**  
Still need to play with colors and sounds, but this is the gist  
Jeremy Carlson 15 views  
Oct 26




**2nd Rough Cut - Sensor**  
Aaron Sensor 34 views  
Oct 26



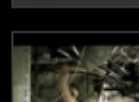
**rough cut light**  
Adam Ward 9 views  
Oct 20



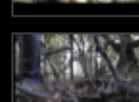
**First Rough Cut**  
Melanie Walsh 18 views  
Oct 20




**No Title**  
Jeremy Carlson 4 views  
Oct 20



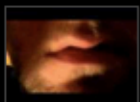
**Rough Cut 1**  
Jason Schwartzman 22 views  
Oct 19




**First Rough Cut for Final Project**  
This is a "rough cut" of some of the better shots that I took this weekend.  
Aaron Sensor 10 views  
Oct 18




**Marcus\_Rough Cut #2**  
Marcus Jecklin 5 views  
Oct 27




**rough cut #2 (adam)**  
Adam Ward 11 views  
Oct 27




**Memory Lane 2.mov**  
Same video with some additional edits and alterations  
Megan Boyd 18 views  
Oct 27




**Christina's Rough Cut 2**  
Christina Wilson 15 views  
Oct 26




**Marcus\_RoughCut**  
Marcus Jecklin 23 views  
Oct 25




**LMardis\_roughedit**  
Upload, take 2: FIXED. Aha... :D  
Lauren Mardis 11 views  
Oct 20




**Jeremy Carlson - Locked Out rough cut**  
With its share of overlapping editing and jump cuts, the rough version of my final project  
Jeremy Carlson 6 views  
Oct 20



**Christina's First Rough Cut**  
Christina Wilson 7 views  
Oct 19



**Memory Lane Megan Boyd**  
There are still some transitions I ne to work on and add in, as well as figuring out what kind of...  
Megan Boyd 12 views  
Oct 19



**Marcus\_Anchors**  
Marcus Jecklin 7 views  
Oct 13

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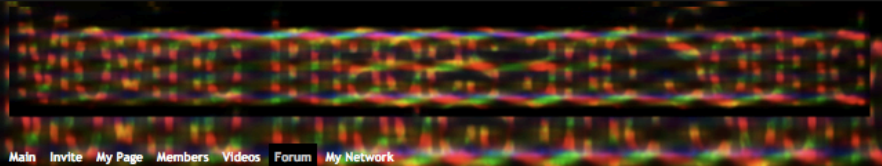
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





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## Forum Discussions (6)

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Discussions	Replies	Latest Activity
 <b>Class Notes</b> While this may be a good reference, you will learn MUCH more if you take your own notes, guaranteed. Thanks to those helping out here. Started by you	6	Oct 29 Reply by Megan Boyd
 <b>The Violin</b> Why would I want you to view The Violin? Which elements - be precise - stand out and make the viewing experience a "time-in" (instead of a...) Started by you	11	Sep 15 Reply by Marcus Jecklin
 <b>In the Mood for Love - the deleted scenes</b> Why one would delete certain scenes? Two whys? Why would you want to do the same with your project? Give me concrete examples of what you... Started by you	15	Sep 15 Reply by Christina Wilson
 <b>Your skeleton of an Idea (no stick figures!)</b> This will consists of words at this point, but soon will be replace by either your second animated piece (that could SELL your idea), and L... Started by you	14	Sep 15 Reply by Marcus Jecklin
 <b>Mutum</b> Why would I want you to view Mutum? Which elements - be precise - stand out and make the viewing experience a "time-in" (instead of a "tim...") Started by you	4	Sep 14 Reply by Melanie Walsh
 <b>In the Mood for Love (first discussion)</b> What stands out that you appreciate in this film? Which elements and techniques are you hoping to be able to use for your final piece?Have... Started by you	7	Sep 8 Reply by Allison McCartney

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# All Videos (62)

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**Rough End Logo (Week 5)**

1. The camera movement is jerky  
2. Please disregard the sound 3.  
There's going to be a glow coming...

Lauren Ortwein    5 views  
1 day ago

**Revenlogosmall**

Still need to adjust timing particles are getting lost in small video

Ben J    13 views  
Oct 28

**Line and reflection test**

Window reflections and a more 3D green line

Richard Brown    15 views  
Oct 28

**Line and shadow test**

Working on animating the line and shadows to help integrate

Richard Brown    13 views  
Oct 28

**beg of psa-YouTube**

when i rendered it it went black dark like that, but it doesn't play like that on my screen. I thin...

alien garcia    12 views  
Oct 27

**Logo Work**

Perri Feinsilber    9 views  
Oct 21

**PSA Take 2**

New Cutting. I think I'm going to change the concept somewhat though. So next week will be pretty d...

Alex Kahn!    10 views  
Oct 21

**dog footage**

possibility to use part of this with voice over. not sure yet where this will go.

Emma Brown    11 views  
Oct 21

**Just some footage**

no animation no after effects just fcp. converted it in VERY LOW RES for the purposes of getting it...

Perri Feinsilber    7 views  
Oct 14

**BenConcept2**

Rough execution of possible plot.

Ben J    8 views  
Oct 14

**St. Louis, raw footage**

Did some work on my St. Louis shots. Ideally, I will be adding the flowing blue/green ribbons to th...

Richard Brown    8 views  
Oct 21

**rotoscope practice**

Can't use it for my PSA, but I wanted to practice rotoscoping something with fast motion... I want...

Brianna Jordan    10 views  
Oct 21

**BenWeek7**

Test footage and still a couple storyboard images. Just started the ending logo, plan to add much m...

Ben J    11 views  
Oct 21

**Compilation of Best Footage (Week 7)**

I was actually able to film this weekend! Here's a compilation of my best footage. I'm guessing it...

Lauren Ortwein    11 views  
Oct 21

**No Title**

Perri Feinsilber    4 views  
Oct 14

**Playing with Sound & Logo (Week 6)**

No video yet... But here's my possible soundtrack (minus music) and my logo at the end--which will...

Lauren Ortwein    7 views  
Oct 13

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[illegible]

# Moving Images & Sound (09A)

If it's Wednesday, it must be time for...

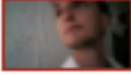
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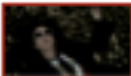
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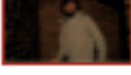
Sort by: Latest



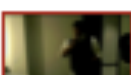
**R.A. v 1.4** 01:46  
Long version, minus soundtrack (which is being overhauled).  
Feedback! I'd try to get a short v...  
tubby alien 4 views  
1 day ago




**Alice in Leases** 01:32  
Gara Jellie 1 view  
Jan 19



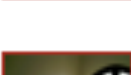
**movie with soundeffects and edit** 01:54  
I had major issues uploading, but somehow this works (with sound). I really don't like some of...  
Dagbl Blank 7 views  
Jan 18



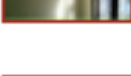
**1817** 01:21  
Covers OK King. JUST LET ME LOAD A VIDEO WITH SOUND!  
Michelle (aka) Carter 11 views  
Jan 18




**Conceptual2** 0:46  
Added sound, small edit changes...  
Rachel Truitt 12 views  
Jan 18




**Version 8 w/ Sound** 01:23  
Gara Jellie 17 views  
Jan 17




**R.A. v 1.4** 01:11  
Sound needs to be fix for the new footage. Otherwise feedback about the new stuff is very welcome...  
tubby alien 11 views  
Jan 17



**Conceptual** 0:52  
Somebody's concept... still couldn't get my soundtrack to attach to the video but Tara is helping m...  
Rachel Truitt 11 views  
Jan 17



**DKT** 02:01  
the new footage of my initial idea  
Gara Jellie 11 views  
Jan 11



**Basement Creepiness 4** 02:02  
Apparently, not only did my first one not upload but the second one was... needs draft... ugh...  
Dagbl Blank 11 views  
Jan 11

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# Moving Images & Sound (09B)

If it's Thursday, it must be time for...

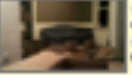
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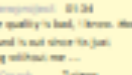
Sort by: Latest



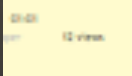
**new draft** 01:08  
still no sound or good production stuff.  
Max Emerson 2 views  
4 hours ago



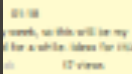
**michaelmangos** 01:34  
the image quality is bad, (frames shot of the sound is not there (in just distracting without me...  
Michael Mangos 7 views  
Feb 20 2009



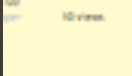
**Project 1110** 01:48  
m 8 views



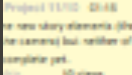
**01:02** 01:02  
m 12 views



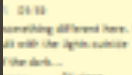
**01:18** 01:18  
y week, so this will be my d for a while. Ideas for final m 17 views



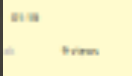
**02:00** 02:00  
m 10 views



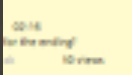
**Project 1110** 01:48  
or new story elements (the re camera) but neither of complete yet. m 10 views



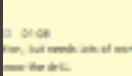
**01:59** 01:59  
something different here. I at with the light outside. The dark... m 24 views



**01:18** 01:18  
m 9 views




**02:16** 02:16  
for the ending! m 10 views



**01:08** 01:08  
For, but needs lots of work over the drill. m 12 views

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**Video Production At Washington University**  
How to approach perfection with video and sound!

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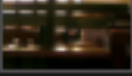
**DRINKAGE - THE COMMERCIAL DEBATE** 0:46  
While the text is relatively plain, I intentionally tried to match the text to the Shunkage sign...  
Rachel Truitt 20 views  
Apr 23



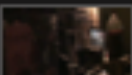
**MICHELLE** 00:01  
More color correction and other things  
Robert Rucka 15 views  
Apr 23



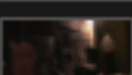
**MICHELLE** 00:02  
Robert Rucka 13 views  
Apr 23



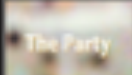
**THEROSE** 00:04  
Oh, so this is one version of someone. I have another that I could post later, but I do like th...  
Southern Sky 20 views  
Apr 23



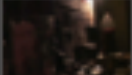
**THEROSE** 00:04  
Oh, so this is one version of someone. I have another that I could post later, but I do like th...  
Southern Sky 20 views  
Apr 23



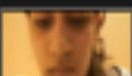
**THEROSE** 00:04  
Oh, so this is one version of someone. I have another that I could post later, but I do like th...  
Southern Sky 20 views  
Apr 23



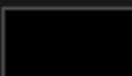
**THE PARTY** 00:02  
Apr 19 17 views



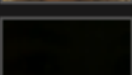
**ROOMIE** 00:02  
Apr 19 17 views



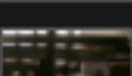
**ROOMIE** 00:02  
Apr 19 17 views



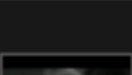
**THE PARTY** 00:02  
Apr 19 17 views



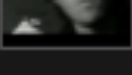
**ROOMIE** 00:02  
Apr 19 17 views



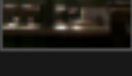
**ROOMIE** 00:02  
Apr 19 17 views



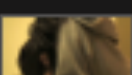
**ROOMIE** 00:02  
Apr 19 17 views




**ROOMIE** 00:02  
Apr 19 17 views



**ROOMIE** 00:02  
Apr 19 17 views



**ROOMIE** 00:02  
Apr 19 17 views



**ROOMIE** 00:02  
Apr 19 17 views

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