Hanging Garden
2005/35mm/ 113 min/
Director: TOYODA Toshiaki
Another unpredictable left turn in story and stylistic terrain for helmer Toshiaki Toyoda ('Pornostar,''Blue Spring,''9 Souls'), 'Hanging Garden' offers surreal satire of the dysfunctional modern Japanese family unit."------Dennis Harvey, *Variety*

FRIDAY FEB. 15

(mini)
**Japanese
Film
Festival**

BROWN 100 AT 7 PM
WASHU CAMPUS · FREE TO ALL

SATURDAY FEB. 16
Linda, Linda, Linda 2005 /35mm/ 114min
Director: YAMASHITA Nobuhiro
"Imagine downing Jarmusch and Kaurismäki's entire output in one sugary gulp, and you'll get an idea of what bliss awaits you." -------David Fear, *Time Out New York*

Co-sponsored by Asian and Near Eastern Studies, International Studies, and Film and Media Studies, with the assistance of the *Japan Society*
Washington University in St.Louis

**Thursday
April 23
7 p.m.
Steinberg
Auditorium**

Don't call it a lemon, comrade, it's a Hungarian orange.

The international situation is intensifying.

**A Tanú,
(The Witness)**
A Hungarian classic & a cult film
A comedy about Stalinism, and much more.

Introduced by Dr. Tibor Glant historian and chair, North American Department Debrecen University, Hungary

103 minutes,
1969 (released 10 years later)

Life is not a whipped cream cake.

Sponsored by Film and Media Studies. Washington University in St.Louis

2009
STUDENT ACADEMY AWARD
GOLD MEDAL WINNERS
STEINBERG AUDITORIUM
THURSDAY FEB. 04 7 P.M.

ANIMATION GOLD MEDAL AWARD
"PAJAMA GLADIATOR"
Glenn Harmon - Brigham Young University
6 minutes
A boy tries to explain to his mom why he was caught with his hand in the cookie jar...literally!

NARRATIVE GOLD MEDAL AWARD
"KAVI"
Gregg Helvey - University of Southern California
19 minutes
A young boy in India attempts to escape from the brick factory where he is forced to work as a modern-day slave.

ALTERNATIVE GOLD MEDAL AWARD
"ALICE'S ATTIC"
Robyn Yannoukos - University of California, Los Angeles
4 minutes
A fragile being must face the fears that lie waiting for her in the darkness.

DOCUMENTARY GOLD MEDAL AWARD
"THE LAST MERMAIDS"
Liz Chae - Columbia University
19 minutes
For 2,000 years, the women of Jeju Province in Korea have used the ocean
to give them life, shield them from war and educate their daughters.

HONORARY FOREIGN FILM AWARD
"ELKLAND"
Per Hanefjord - Dramatiska Institutet, Sweden
58 minutes
After being away for a long time, Henrik returns home for his father's funeral.

Washington University in St.Louis
ARTS & SCIENCES
Film and Media Studies Free Event All Welcome

You're invited to a night at the
OSCARS

BROWN 100
THURSDAY JAN. 29
AT 7:00PM
WASHU CAMPUS · FREE TO ALL

ANIMATION GOLD MEDAL
NARRATIVE GOLD MEDAL
DOCUMENTARY GOLD MEDAL
ALTERNATIVE GOLD MEDAL
HONORARY FOREIGN FILM

Student Academy Awards 2008 Winners

Program runs 118 minutes.
Student works originate
from California Institute of
the Arts, University of
Southern California,
American University, and
Academy
of Media Arts,
Germany

Sponsored by Film and Media Studies at Washington University in St.Louis

ARTS & SCIENCES

Emerging Technologies
Academic Applications and Implications

*A series of
conversations
sponsored by
Arts & Sciences*

MOBILE COMPUTING

How are other universities developing applications for mobile devices to enable students to access administrative and academic information? What are the particular academic applications we might explore?

Lead presenters: Ken Keller (Director, Arts & Sciences Computing), Pier Marton (Senior Lecturer, Film and Media Studies), Cindy Brantmeier (Associate Professor, Romance Languages and Literatures)

Friday, February 20th, 2 - 4 p.m.

POTENTIAL ACADEMIC APPLICATIONS IN SOCIAL NETWORKING

How are faculty using sites like ning.com to connect with students and interact with academic content? Are there institutional wiki services or Google Apps we might consider? How can social networking sites foster academic communities?

Lead presenters: Betha Whitlow (Curator of Visual Resources Collection, Art History and Archaeology), Pier Marton (Senior Lecturer, Film and Media Studies), Tanya Roth (Ph.D. Graduate Student, Arts & Sciences)

Tuesday, March 24th, 10 a.m. - noon

**All sessions held in the
Danforth University Center
Room 276**

DIGITAL LECTURES AND "ON-LINE" COURSES

A preview of an Arts & Sciences and Teaching Center project to develop a web site with selected lectures and teaching commentaries... Is this a useful way to bring a bit of WU to the www? What have we learned from early experiments in "on-line" courses?

Lead presenters: Kathy Atnip (Academic Systems and Technologies Project Coordinator, Arts & Sciences Computing), Steve Ehrlich (Associate Dean, University College)

Thursday, April 23rd, 12 - 2 p.m. (brown-bag session – beverages and cookies provided)

- *Each session will include brief presentations followed by discussion*
- *Audience participation is encouraged*

To register: *visit http://computing.artsci.wustl.edu/Emerging-Technologies
or contact Kathy Atnip, atnip@wustl.edu*